

So hallow'd and so gracious is the time

William Shakespeare
Hamlet Act 1, Scene 1

Neil Hawes 2013
Revised for Garrick's Temple Singers 2023

♩ = 80

mf

S1

Some say that e - ver 'gainst that

mf

S2

Some say _____ that e - ver _____ 'gainst that

mf

A

Some say that e - ver 'gainst that

mf

T

8

Some say _____ that e - ver _____ 'gainst that

mf

B

Some say _____ that e - ver _____ 'gainst that

f

S1

sea - son comes _____ Where - in our Sa - viour's birth is ce - le - bra - ted,

f

S2

sea - son comes _____ Where - in our Sa - viour's birth is ce - le - bra - ted,

f

A

sea - son comes _____ Where - in our Sa - viour's birth is ce - - le -

f

T

8

sea - son comes _____ Where - in our Sa - viour's birth is ce - - le -

f

B

sea - son comes _____ Where - in our Sa - viour's birth is ce - le - bra - ted,

S1 *accel.* *mf* The bird_____

S2 *accel.* *mf* The bird_____

A *accel.* *mf* - bra - ted, The bird_____ of

T *accel.* *mf* 8 - bra - ted, The bird_____ of dawn_- ing, -

B *mf accel.* The bird_____ of dawn_- ing

S1 *a tempo* of dawn_- ing sing - eth all night long:_____ And then, they

S2 *a tempo* of dawn_- ing_____ sing - eth all night long:_____ And then, they

A *a tempo* dawn_- ing_____ sing - eth all night long:_____ And then__ they

T *a tempo* 8 of dawn_- ing sing - - eth all night long:_____ And then__ they__

B *a tempo* sing - - eth all night long:_____ And then, they

S1 *cresc.* *f*
say, no spi - rit dares stir a - broad;

S2 *cresc.* *f*
say, no spi - rit dares stir a - broad;

A *cresc.* *f* *p*
say, no spi - rit dares stir a - broad; The nights are

T *cresc.* *f* *p*
8 say, no spi - rit dares stir a - broad; The nights are

B *cresc.* *f*
say, no spi - rit dares stir a - broad;

S1 *p* *mp* *mf*
The nights are whole - some; then no pla-nets strike, No fai - ry

S2 *p* *mp* *mf*
The nights are whole - some; then no pla-nets strike, No fai - ry

A *mp* *mf* *f* (Same note)
whole - some; then no pla-nets strike, No fai - ry takes, nor witch hath

T *mp* *mf* *f* (Same note)
8 whole - some; then no pla-nets strike, No fai - ry takes, nor witch hath

B *p* *mp* *mf*
The nights are whole - some; then no pla-nets strike, No fai - ry

S1 *f* *p* *D.C.*
 takes, _____ nor witch hath pow'r to charm, pow'r to charm.

S2 *f* *2nd time to next line p* *D.C.*
 takes, _____ nor witch hath pow'r to charm, pow'r to charm.

A *2nd time to next line p* *D.C.*
 pow'r, nor witch hath pow'r, nor witch has pow'r to _____ charm, _____ pow'r to charm. _____

T *2nd time to next line p* *D.C.*
 8 pow'r, nor witch hath pow'r, nor witch has pow'r to charm, pow'r to charm.

B *f* *2nd time to next line p* *D.C.*
 takes, _____ nor witch hath pow'r to charm, pow'r to charm.

S1 *2* *Slower pp* *rall.*
 charm. _____ So ha - llow'd and so gra - cious is the time.

S2 *Slower pp* *rall.*
 charm. _____ So ha - llow'd and so gra - cious is the time.

A *Slower pp* *rall.*
 charm. _____ So ha - llow'd and so gra - cious _____ is the time.

T *Slower pp* *rall.*
 8 charm. _____ So ha - llow'd and so gra - cious _____ is the time.

B *Slower pp* *rall.*
 charm. _____ So ha - llow'd and so gra - cious is the time.